

# Can You Hear Australia's Heroes Marching?

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## PIANO - 1

The musical score is written for piano and consists of five systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 60 (♩ = 60). The first system starts with a 7-measure rest in both staves, followed by a section marked 'A' with a piano (p) dynamic. The second system begins at measure 11. The third system begins at measure 16. The fourth system begins at measure 21 and is marked 'B'. The fifth system begins at measure 25 and ends with a 'Ped.' (pedal) instruction. The music features a mix of chords and melodic lines, with some measures containing rests.

PIANO - 2

29 C

mp

Musical score for measures 29-35. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). Measure 29 starts with a common time signature box. The piece is marked *mp*. The right hand features a melodic line with eighth notes and a final flourish. The left hand provides a bass line with whole notes.

36

Musical score for measures 36-39. The right hand continues with eighth-note chords. The left hand has whole notes.

40

Musical score for measures 40-44. The right hand continues with eighth-note chords. The left hand has whole notes.

45 D

Musical score for measures 45-49. The piece is marked *mp*. The right hand continues with eighth-note chords. The left hand has whole notes.

50

Musical score for measures 50-53. The right hand features a melodic line with eighth notes. The left hand has whole notes.

PIANO - 3

53 **E**

61

69 **F**

73

77 *mp* *p* 4 4

Detailed description: This is a piano score for three staves. The first system (measures 53-60) is marked with a forte 'f' dynamic and a key signature change to E major. The second system (measures 61-68) continues the piece. The third system (measures 69-72) is marked with a piano 'p' dynamic and a key signature change to F major. The fourth system (measures 73-76) continues in F major. The fifth system (measures 77-80) begins with a mezzo-piano 'mp' dynamic, followed by a piano 'p' dynamic section, and concludes with two measures of a four-measure rest, each marked with a '4'.